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**Music Scholarships for Young Musicians**

## Thomas’s Foundation (TF) is pleased to offer music scholarships for young musicians who demonstrate significant musical potential and commitment, but for whom financial constraints create a barrier to ongoing study.

The scheme award guarantees funding for **up to 4 years** for:

* Sustained high quality instrumental tuition delivered by the Tri-borough Music Hub (TBMH) at their Saturday Music School
* Participation in a music ensemble (if applicable);
* Access to resources including instrument (if required), sheet music and exam fees;
* Performance opportunities; and
* A named mentor who liaises between the scholar and family, the music hub and TF.

**Eligibility Criteria**

* The cost of ongoing tuition and instrument hire is prohibitive for the family.
* The child is a student in Years 3- 6, attending a school in RB Kensington and Chelsea or LB Hammersmith and Fulham.
* The child demonstrates **particular musical talent** and **clear commitment** to their own musical development.
* The child’s **parent/carer** commits to actively support the child in all aspects of the scholarship programme. This includes ensuring regular practice, weekly attendance at lessons and ensembles and making a £10.00 enrolment contribution per year.

**Nomination Process**

Our open nomination process invites head teachers, music coordinators, instrumental teachers and other music education professionals to nominate students for a scholarship.

If short-listed, children and their parents/carers will be expected to send in a pre-recorded audition video.

**Applications must be received by: May 2024**

Please send applications to Emily Hall at [Emily.Hall@rbkc.gov.uk](mailto:Emily.Hall@rbkc.gov.uk) copying in [info@triboroughmusichub.org](mailto:info@triboroughmusichub.org)

**Auditions for short-listed applicants**

You will be contacted about preparing a pre-recorded video audition after May half term. It is likely you will have approximately 2 weeks to prepare an audition video.

For successful applicants, tuition will commence in the **Autumn Term 2024.**

Information about Thomas's Foundation can be found at [www.thomassfoundation.org.uk](http://www.thomassfoundation.org.uk)   
Lucy van Straubenzee, Thomas’s Foundation Community Partnerships Director.   
lvanstraubenzee@thomassfoundation.org.uk

**Thomas’s Foundation Music Scholarship Nomination Form - 2024**

|  |  |  |
| --- | --- | --- |
| Name of child (in capitals): |  | |
| Name of school: |  | |
| Date of Birth: | Male/Female | Ethnicity: |
| Does the student have a disability or special educational need? | |  |
| Does the student qualify for Free School Meals? | | YES/ NO |
| We would like to include photographs of auditions / concerts in TF newsletters and website. Do you agree your child’s image may be used? | | YES/ NO |

**Section 1 – to be completed by the instrumental / music teacher**

|  |  |
| --- | --- |
| What instrument does the child play? |  |
| How long has the student been learning? | (months/years) |
| Does the child learn in a small group or whole class setting? |  |
| Will the student need to borrow an instrument? |  |
|  | |
| **Student’s playing ability** | |
| Details of level of musical ability: e.g. “good aural response, in ensemble can follow cues and has strong sense of pulse” | |
| Details of technical skills achieved: e.g. “competent at using open strings and first finger” | |
| Details of level of Musical theory knowledge: e.g. “understands simple note values and reading of pitches C - G” | |
| Details of student’s commitment: e.g. participation in extracurricular music activities. | |

Name of instrumental/music teacher (capitals):

Signature instrumental/music teacher: Date:

**Section 2 – to be completed by the Head teacher**

As far as you know, do you believe that the cost of ongoing musical tuition and instrument hire could be prohibitive for this family?

YES / NO

Do you consider the nominated student to have the following attributes for the award?

* Commitment to regular attendance at lessons: YES / NO
* Commitment to independent learning and regular practice: YES / NO

If the student is unable to practise at home, would you provide a designated

school practice room (at least three times per week for around 20 minutes)? YES / NO

Would you release the student from school for special rehearsal/performance

days organised by the Music Service (no more than one day per term)? YES /NO

Name of Head teacher (in capitals):………………………………………………………………….

Signature of Head teacher:…………………………..........................Date:…………….....................

**Section 3 – to be completed by parent / carer**

I agree to the Terms and Conditions of this application and will fully support my child to attend all music activities including lessons, ensemble rehearsals and performances. I commit to making a £10 annual payment if accepted. Parent contact details will be shared with Thomas’s Foundation, if child is awarded a scholarship.

Name of parent/carer (in capitals):……………………………………………………………………

Signature of parent/carer:………………………………………… Date:……………………………

Parent/carer email address:……………………………………………………………………………..